

# Scott Pillsbury

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## Areas of Expertise

- AutoCAD drafting
- Camera operation
- Communication skills
- Crew management
- Equipment budgeting
- Film and television lighting
- Generator / portable power
- Light board programmer / operator
- Microsoft Office
- Projectors / video walls
- Rigging
- Sound
- Troubleshooting and maintenance
- Video switching

## Freelance Work

### LSAV Powerhouse

L1 / Projectionist / Project Manager / Rigger / V1 2018 - Present

### Creative Technology

L1 / V1 2018 - Present

### IATSE Local 110 Projectionists

Camera op. / Projectionist / V1 2015 - Present

### 360 Media

Crew Chief / L1 / Projectionist / V1 2015 - Present

### Show Crew Network

Crew Chief / L1 / Project Manager / Projectionist / V1 2010 - Present

## EDUCATION

*Ferris State University*

BS in Television Production

*Shenandoah University*

BFA in Scenic and Lighting Design for Theater

## Affiliations

IBEW 1220 Broadcasters 2019 - Present

IATSE Local 476 Studio Mechanics 2014 - Present

IATSE Local 26 Stagehands 1995 - 1997

## Certifications

ETCP Entertainment Electrical 2018 - 2023

ETCP Arena Rigging 2018 - 2023

Aerial Lift Work Platform 2018 - 2023

Fork Lift 2019 - 2022

OSHA 10 hour 2020 - 2025

## Summary

Scott is a dedicated and innovative lighting designer with over twenty five years experience in television, film, theater, concerts, and event lighting for projects such as, Empire, Chicago Fire, Batman V Superman, just to name a few (compilation of work at [scottlights.com](http://scottlights.com)). Through his extensive hands-on experience he has learned to provide innovative lighting solutions with cost effective solutions. Scott thrives under pressure when deadlines and budgets are tight and enjoy working in a team, helping to achieve a common goal.

## Experience

### G&E / Light Board Operator 2015 - 2020

*IATSE Local 476 Studio Mechanics*

Remote control Lighting consoles for TV and films. Drafting and implementing light plots. As Best Boy Electric I scheduled crew and worked on staying under budget. Other positions held for Local 476 listed below.

- Best Boy Electrician
- Grip
- Rigging Electrician
- Rigging Grip
- Set Electrician

### Lighting and Rigging Supervisor 2011 - 2016

*Freeman A/V*

Managed crews of 25+ who provided audio visual technology solutions and presentation services at McCormick Place.

- Oversee union workers
- Truss, motors and lighting setup
- Programming lighting boards

### Lighting Designer / Crew Chief 2009 - 2010

*Performance Lighting*

Implemented special event and theatrical lighting for various corporations.

- Crew management
- Technical planning
- Event execution
- Set up/tear down

### Lighting Department Manager 2007 - 2009

*Show Department Inc.*

Oversaw the lighting equipment and filled rental orders and for in house shows.

- Set up/tear down
- Gear maintenance and budgeting

### Technical Director 2002 - 2007

*Beverly Arts Center*

Produced all types of events from dance to theater to concerts.

- Fulfilling all shows performing technical aspects.
- Routinely coming under budget on gear or staff needs.